

# 1 Experimental setup



Above are two images of the D8 diffractometer at the X-ray Centre.

- 1. Where is the crystal located?
- 2. Where is the detector?
- 3. The instrument has two X-ray sources. Where are they?
- 4. What are the two possible types of movements of the detector?
- 5. What are the effects of these two types of movement of the detector for the diffraction image?
- 6. What are the possible movements of the crystal?

# 2 Diffraction images

The following two diffraction images were shown during the lectures:





Exercise Nº 2

20<sup>th</sup> May 2021



The unit cells have quite similar dimensions, yet the left images shows many, many more spots. What could be the reasons? (Hint: two different possibilities)

## 3 Resolution



The resolution *d* in Bragg's law ( $\lambda = 2d \sin \theta$ ) is **low**, when the planes are far apart, i.e., when *d* is large. The resolution is **high**, when the planes are close to each other, i.e., when *d* is a small number.

- 1. What is the resolution of an optical instrument like a microscope, or a telescope? Describe in simple words!
- 2. Discuss why a crystal is of "high quality", when it diffracts far, i.e., when the diffraction pattern reaches high resolution. **Hint:** Do not think in terms of Bragg's law, but consider what the crystal is composed of.

### 4 Fourier transform

The electron density  $\rho(x, y, z)$  within the unit cell can be computed via the structure factors F(hkl) by Fourier transform:

$$\rho(x,y,z) = const \cdot \sum_{h,k,l} F(hkl) e^{-2\pi i (hx+ky+lz)}$$

The reverse equation is called "back transform:

$$F(hkl) = const' \cdot \int_{\text{unit cell}} \rho(x, y, z) e^{-2\pi i(hx + ky + lz)} dx dy dz \tag{1}$$



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In crystallography, the Fourier transform transforms electron density into structure factors, and the other way round.

1. A piano can be considered a Fourier transform instrument. What does the piano transform?

(Hint: Both in optics, as well as in acoustics, physicists work with "waves".)

- 2. What does the electron density correspond to, and what do the structure factors correspond to?
- 3. What could you consider the resolution of the piano? (**Hint**: every piano has the same resolution.)
- 4. Would you consider a trombone a Fourier transform instrument, too?

#### 5 Unit cell

You are familiar with the following figure from the lecture. The greyed area is not a unit cell for this crystal. Why?

