

Goodman Harvard Univ. aesthetics C.,P.,L.,M. influential non-aesthetics publications

* 1906 *Santayana* 1905-06

Somerville-MA Life of reason 5 vs. *Croce* engl. 1909 *Æsthetic as science*

Lewis 1918 A of expression and general linguistic

Survey of *Cassirer* 1923-29 3 vs. *Ogden/Richards* 1923 *The Meaning of Meaning. A Study of the Infl. of Language on Thought and of The Science of Symbolism*

B. Sc. 1928 *Whitehead* 1928 Symbolic Forms *Carnap* 1928 *The Logical Construction of the World*

Director of 1929- Symbolism, its *Peirce* 1931-34

Walker -40 meaning and effect *Collected Papers* 6 vs.

Gallery, *Birkhoff* 1933 *Dewey* 1934 *Art as Experience*

Boston Aesthetic Measure

Prall 1936 *Church* (editor) 1936ff. *Journal of Symbolic Logic*

Aesthetic Analysis *Langer* 1937 *Introduction to Symbolic Logic*

1939 5th Congr. Unit. Sci. *Collingwood* 1938 *Principles of Art*

PhD. *A Study* 1940- Carnap, Russell, *Morris* 1939 „*Esthetics and the Theory of Signs*“

of Qualities -41 Tarski visit. profs. *Langer* 1942 *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite, and Art*

Prof. at U. 1946- *Lewis* 1946 An *Cassirer* 1946 *Language and myth, translation Langer*

Pennsylvania -64 Analysis of *Rudner* 1950 „*The Ontological Status of the Esthetic Object*“

the structure 1951 Knowledge and *Langer* 1953 *Feeling and Form. A Theory of Art developed from Philosophy in a New Key*

of appearance Valuation

Fact, 1955 *Stevenson* 1957 „*On 'What is a Poem?'*“ *Leonard* 1957 *Principles of reason. An introduction to logic, methodology, and the theory of signs*

Fiction,

Forecast Cavell 1963- Prof. *Margolis* 1959 *Jakobson* 1959 „*On Linguistic Aspects of Translation*“

Prof. at 1964- Aesthet.+ General „*The Identity of a Jakobson* 1963 „*Implications of Lang. Universals for Linguist.*“

Brandeis U. -68 Theory of Value *Work of Art*“ *Jakobson* 1965 „*Vis.+audit.signs*“ 1965/67 „*Quest f. Ess. of Lang.*“