

Cognitive Cultural Criticism Conference at the University of Vienna

Location: Institute for English and American Studies, University of Vienna

Dates: 4-5 October 2012

Organisers: Margarete Rubik and Christa Knellwolf King

PROGRAMME

Thursday, 4 October 2012, Room 5 (first floor of Dept. of English, Hof 8, Spitalgasse 2-4)

10.30 Welcome

Chair of Session 1: Christa Knellwolf King

10.45 – 11.30 **Monika Seidl**, “ ‘Moving’ images and how to deal with them”

11.30 – 12.15 **Margarete Rubik**, “Staging the Irrational: A Cognitive Approach to Representations of Madness in Modern Drama”

12.15 – 14.00 Lunch

Chair of Session 2: Margarete Rubik

14.00 – 14.45 **Christa Knellwolf King**, “The Cognitive Unconscious in Ngugi Wa Thiong’o’s Childhood Memoir *Dreams in a Time of War*”

14.45 – 15.30 **Caterina Novak**, “Hidden Behind Words: Exploring the Imperial Subconscious of Sylvia Townsend Warner’s *Summer Will Show* (1936)”

15.30 – 16.00 Tea / Coffee

Chair of Session 3: Melissa Kennedy

16.00 – 16.45 **Michela Borzaga**, “(Re-)cognition: Reading Affinity in J.M. Coetzee’s *Foe*”

16.45 – 17.30 **Paul Turnbull**, “In the Emotional Realm of Encounter: Aboriginal People and Explorers of the 1840s”

Conference Dinner

Friday, 5 October 2012, Room “Unterrichtsraum”, ground floor, Hof 9

Chair of Session 4: Werner Huber

9.30 – 10.15 **Ewald Mengel**, “The Role of Transitional Objects in the Contemporary South African Trauma Novel”

10.15 – 11.00 **Paul Fagan**, “ ‘Unfathomable mind, now beacon, now sea’: Can inference lead us to a model for nonpropositional effects in the Literary Domain?”

11.00 – 11.30 Tea / Coffee

Chair of Session 5: Herbert Schendl

11.30 – 12.15 **Olga Vorobiova**, “Concept Studies: Disciplinary Gains and Interdisciplinary Prospects”

12.15 – 13.00 **Elzbieta Chrzanowska-Kluczevska**, “Figuration Across Artistic Media – Tropes in Language and the Fine Arts

EVERYBODY WELCOME