
**Agenda of the Online International Conference “Aesthetics of
Atmosphere in an Intercultural Perspective”, September 16-17, 2022**

Organizing institutions

College of Media and International Culture, School of Philosophy, Zhejiang
University

College of Liberal Arts, Guangxi Minzu University

Executive organizing institutions

Chinese Literature and Art Criticism Base (Zhejiang University)

Center for Contemporary Marxist Aesthetics, Zhejiang University

The conference languages will be English and Chinese with simultaneous translation.

Organizers

Prof. Dr. Jie Wang, College of Media and International Culture at Zhejiang
University

PD Dr. Zhuofei Wang, Institute for Philosophy at the University of Hildesheim

*The agenda is based on China Standard Time (CST). Please click here for time zone
conversions: <https://www.timeanddate.com/worldclock/converter.html>*

Sep.16th, 2022, Friday, 14:00-15:00

Opening Ceremony

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

<https://us06web.zoom.us/j/82513303544?pwd=emFwR1YvSHNpMW9STzVUejJJOeEITdz09>

Zihua Room, No. 1, Zijingang International Hotel

Hosts:

Prof. Dr. Jie Wang, College of Media and International Culture at Zhejiang University, Chang Jiang Scholar, Ministry of Education of The People's Republic of China

PD Dr. Zhuofei Wang, Institute for Philosophy at the University of Hildesheim, Deputy Secretary General of the International Association for Aesthetics

Speech Guests

14:00-15:00

Rodrigo Duarte, President of the International Association for Aesthetics

Mingbin Chen, Deputy Secretary of the Party Committee of Guangxi Minzu University

Lu Wei, Dean of College of Media and International Culture at Zhejiang

Dieter Mersch, Vice President of the German Association for Aesthetics

Jianping Gao, President of the China Association for Aesthetics

Taking photos for the conference participants

Sep.16th, 2022, Friday, 15:05-17:05

The First Keynote Speeches

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

<https://us06web.zoom.us/j/82513303544?pwd=emFwR1YvSHNpMW9STzVUejJOeElTdz09>

Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 20 minutes, plus 10 minutes for discussion

Host

Dieter Mersch (Vice-president and former president of the German Association for Aesthetics)

15:05-15:35	Atmosphere and <i>Xiang</i> : A Comparative Study of Ontology of Art between China and the West Feng Peng (Dean of School of Arts, Peking University, Vice-President of the International Association for Aesthetics)
15:35-16:05	Acoustical Space in Qing by Xu Yi, choreographed by Anne Martin Anne Boissière (Lille University)
16:05-16:35	Individuality, Totality and Atmosphere Caiyong Wang (Fudan University)
16:35-17:05	Temporary Atmospheric Zones: a Stimmung Perception of Urban Aesthetic Fabio La Rocca (Université Paul-Valéry Montpellier 3)

Sep.16th, 2022, Friday, 17:05-18:05

Presentations

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

<https://us06web.zoom.us/j/82513303544?pwd=emFwR1YvSHNpMW9STzVUejJOeEITdz09>

Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Jie Wang (Zhejiang University)

17:05-17:20	Atmosphere and Space: A Phenomenological Approach Guang Yang (Tongji University)
17:20-17:35	Heidegger's and Van Gogh's Understanding of Art and View of Truth Huan Liu (Zhejiang University)
17:35-17:50	Coming out of Oneself. An Understanding of Thing and Space from the Perspective of Atmosphere Phenomenology Siyu Dai (Zhejiang University)
17:50-18:05	“Atmosfear” in Video Games Being Scared and Scaring Oneself in <i>Amnesia: Rebirth</i> Elizabeth Neumann

Sep.16th, 2022, Friday, 19:00-21:00

The Second Keynote Speeches

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

<https://us06web.zoom.us/j/82513303544?pwd=emFwR1YvSHNpMW9STzVUejJOeEITdz09>

Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 20 minutes, plus 10 minutes for discussion

Host

Wei Lin (Zhejiang University)

19:00-19:30	Space, Time and Atmosphere Izabela Wieczorek (University of Reading)
19:30-20:00	Subbuti Meditates in the Grotto for his Doubt—Yunmen’s Teachings and Xuedou’s Poetic Interpretation Hui Dai (Shaanxi Normal University)
20:00-20:30	Into Twilight: Light-based Installations Using the Potential of the Perception of Ambiguity - Case Studies of Two Site-Specific Light Installations <i>Oscillation Emergence</i> (Hildesheim 2018) and <i>YellowBlueYou</i> (Vienna 2017) Martina Tritthart (FH Joanneum Graz, University of Applied Science)
20:30-21:00	Time and Atmosphere Madalina Diaconu (University of Vienna)

Sep.16th, 2022, Friday, 21:00-22:00

Presentations, Group 1

ZOOM ID: 825 1330 3544

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Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Mario Wenning (Universidad Loyola)

21:00-21:15	Reflexion on “Disaster Society”—Yuan Gong and his "Empty Incense" Series Jun Jiang (Shanghai Academy of Visual Arts)
21:15-21:30	Aesthetics of Chinese Borderlands and Ethnic Minorities: “Atmosphere Aesthetics” in Xie Fei's Films Qing Zhao (University of Hong Kong)
21:30-21:45	Facing Future: Atmosphere Design of the On-site Environment Zhongmu Liu (Tsinghua University)
21:45-22:00	Returning to the Life-World——Atmospheric Aesthetics as Genetic-Phenomenological Aesthetics and Its Artistic Interpretation Yun Cheng (Southwest University)

Sep.16th, 2022, Friday, 21:00-22:00

Presentations, Group 2

ZOOM ID: 881 8277 7276

CODE: 091617

Link:

<https://us06web.zoom.us/j/88182777276?pwd=aWxFSStDMkQxeERvQUdGKzRGK2FFUT09>

Zijin Room, No. 4, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Yuping Yang (Journal “Social Scientist”)

21:00-21:15	Comparative Study of Chinese and Russian Magic Realism Literature <Frog> and <Kalechina-Malechina> from the Atmosphere Aesthetics’ Perspective Qian Li (Tianjin Foreign Studies University)
21:15-21:30	Analysis of the Relationship between Subject and Object under the Atmosphere Aesthetics Yuhan Dai (Guangxi Minzu University)
21:30-21:45	Atmosphere and Illusion: the Study of Virtual Reality Art under the Concept of the Metaverse Huan Liu, Xiaobo Teng (Beijing Institute of Graphic Communication)
21:45-22:00	Research on the Mind Image Space of Chu Seal from the Perspective of Atmosphere Aesthetics Si Wei (Nankai University)

Sep.17th, 2022, Saturday, 8:00-10:30

The Third Keynote Speeches

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

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Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 20 minutes, plus 10 minutes for discussion

Host

Zhen Yang (Sun Yat-sen University)

8:00-8:30	Atmosphere and Sensing Space of Nothingness as One's Own Nature: Böhme, Borofsky, and Chinese Aesthetics David Brubaker
8:30-9:00	Atmosphere, Environment and Life--The Free Meaning of Atmosphere Aesthetics on the Construction of Living Order Yongyin Li (Zhejiang University)
9:00-9:30	Aesthetic Sense Inspired by Things and the Aesthetics of Atmosphere in Ancient Chinese Poetry Jing Zhang (Communication University of China)
9:30-10:00	Urban Atmosphere: Cultural Diversity, Sustainability, and the 'Green Image' with an Exemplary Study of São Paulo Christiane Wagner (University of São Paulo)
10:00-10:30	Atmosphere Aesthetics in Cao Yu's Plays Zhiyi Hu (Zhejiang University)

Sep.17th, 2022, Saturday,10:30-11:45

Presentations, Group 1

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

<https://us06web.zoom.us/j/82513303544?pwd=emFwR1YvSHNpMW9STzVUejJOeEITdz09>

Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Jie Wang (Zhejiang University)

10:30-10:45	Producing Atmospheric Space: The Case of Dashan House Qiuye Jin, Xu Wang (Jin Qiuye Architecture Studio, Chinese Academy of Social Sciences)
10:45-11:00	Reproduction and Perception of Atmosphere in Folk Performance of Intangible Cultural Heritage——Take the Folk Dance "Roulianxiang" as an Example Qixian Xu (South-Central Minzu University)
11:00-11:15	Research on the Use Value and Innovation Strategy of Chinese New Year Paintings Jing Mi (Tsinghua University)
11:15-11:30	Qi: Air Poetics in Modern Eastern Aesthetics and Media Cultures Xuefei Cao (Goldsmiths, University of London)
11:30-11:45	The Construction from Objective Image Narration to Mental Image Narration: “Ease” and “Artistic Conception” in Ni Zan’s Landscape Paintings Qianyi Cheng (Jiangsu Normal University)
11:45-12:00	On the Aesthetic Atmosphere of Artistic Context Li Zhang, Xiujuan Fan (Guangxi Minzu University)

Sep.17th, 2022, Saturday, 10:30-11:45

Presentations, Group 2

ZOOM ID: 881 8277 7276

CODE: 091617

Link:

<https://us06web.zoom.us/j/88182777276?pwd=aWxFSStDMkQxeERvQUdGKzRGK2FFUT09>

Zihong Room, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Zhiyi Hu (Zhejiang University)

10:30-10:45	Alarming Atmospheres and Fable——Atmospheres Aesthetics Analysis of the Exhibition “Rabbit on the Run: Chen Xi’s New Works” Ye Zhu (Peking University)
10:45-11:00	Rooms of Our Time: From “Kunstwollen” to “Dispositif” -- Discussion on Alexander Dorner's " Atmosphärenraum " and the Space Theory in the First Half of the 20th Century Jingzhi Pan (Fudan University)
11:00-11:15	“Sound Moralism” and Sound Harm Treatment in Soundscape Research Jiaqi Li, Chengchung Tsai, Yuhyin Chang (Mahachulalongkornrajavidyalaya University, Shaoguan University, Putian University)
11:15-11:30	Constructing "Remnant Mountains and a Surplus of Waters": Revolutionary Propaganda and Atmosphere Aesthetics of the Southern Society Literati in China’s Late Qing Period Yingying Sun (Harbin Institute of Technology --Shenzhen)
11:30-11:45	Cross-referenced Analysis: Geomantic Divination and Atmospheric Aesthetics

	Yang Hu (Henan University of Technology)
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Sep.17th, 2022, Saturday, 14:00-16:30

The Fourth Keynote Speeches

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

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Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 20 minutes, plus 10 minutes for discussion

Host:

Yongqiang Liu (Zhejiang University)

14:00-14:30	Atmosphere and an Aesthetics of Breathing: An Intercultural Perspective Zhen Yang (Sun Yat-sen University)
14:30-15:00	Aesthetics of Atmosphere in Children's Literature from an Intercultural Perspective Lifang Li (Lanzhou University)
15:00-15:30	To Find Oneself in a Pluriverse: An aesthetic practice across cultures? Burkhard Meltzer (Zurich University of the Arts)
15:30-16:00	Vitality Semiotics: The Ever Beautiful and its Potential for an Intercultural Approach Martina Sauer (German Institute for Image and Cultural Philosophy)
16:00-16:30	Sublime and Beautiful Atmospheres – Forms of the Extraordinary in an Everyday Aesthetics Andreas Rauh (University of Würzburg)

Sep.17th, 2022, Saturday, 16:30-17:45

Presentations, Group 1

ZOOM ID: 825 1330 3544

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Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Lifang Li (Lanzhou University)

16:30-16:45	From Contemplative Judgement to Aesthetic Engagement: How can Aesthetics of Intangible Cultural Heritage be Possible? Dali Cai (Shandong University)
16:45-17:00	Wrinkled Stroke and Texturing of the "Souffle-space" —the Narrative Potential of Akira Kurosawa's Films from an Intercultural Perspective Houyi Zhou (Fudan University)
17:00-17:15	Atmosphere Aesthetics and "Air Theory": The Turning of Emotion and the Generation of Aesthetic Field in Contemporary Chinese Films Yingying Yang (Sun Yat-sen University)
17:15-17:30	The Sublime Atmosphere: The Brasilia Design and its Translation of Traditional Chinese Architectural Arts Yunlong Yu (Tongji University)
17:30—17:45	A Study on Intermediate Atmosphere Communication in Malaysian Films --Taking the film the Garden of Evening Mists as an Example Qi Liu, Meng Li (Universiti Teknologi Malaysia)

Sep.17th, 2022, Saturday, 16:30-17:45

Presentations, Group 2

ZOOM ID: 881 8277 7276

CODE: 091617

Link:

<https://us06web.zoom.us/j/88182777276?pwd=aWxFSStDMkQxeERvOUdGKzRGK2FFUT09>

Zihong Room, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Yongyin Li (Zhejiang University)

16:30-16:45	On the Boundaries and Possibilities of "Atmosphere" Jingrong Zhao (Jinan University)
16:45-17:00	"Atmosphere Encirclement": the Mass Practice of Atmosphere Aesthetics Yunjie Wei (Xi'an University of Architecture and Technology)
17:00-17:15	The Solitude Atmosphere and the Disappearance of Time— Characteristics of Gernot Böhme's Aesthetics of Atmosphere Hui Wang (Shaanxi Normal University)
17:15-17:30	Silence · Plainness · Serenity: The Gratification in the Japanese Aesthetics of Wabi Sabi Lulu Bai (Xi'an International Studies University)
17:30-17:45	Atmosphere and Place -Aesthetic Analysis of Superflous Things Jialei Yin (Tongji University)

Sep.17th, 2022, Saturday, 19:00-21:00

The Fifth Keynote Speeches

ZOOM ID: 825 1330 3544

CODE: 091617

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Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 20 minutes, plus 10 minutes for discussion

Host

Feng Peng (Peking University)

19:00-19:30	Arabic Aesthetics and the Concept of Atmosphere Mounira ben Mustapha Hachana (University of Tunis, President of Tunisian Association for Aesthetics)
19:30-20:00	The Aesthetic Characteristics of Atmosphere in Contemporary Chinese Cinema: An Aesthetic Anthropological Interpretation of the Wild Goose Lake Jie Wang, Yujie Zhu (Zhejiang University)
20:00-20:30	The Aesthetics of Nature and the Environment: From the Perspective of Comparison between China and the West Jianping Gao (Shenzhen University, President of the China Association for Aesthetics)
20:30-21:00	Drifting through Cultures Volkmar Mühleis and Yingda Dong (LUCA School of Arts in Brussels and Ghent)

Sep.17th, 2022, Saturday, 21:00-22:00

Presentations, Group 1

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

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Zihua Room, No. 1, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Dawei Bao (Zhejiang University)

21:00-21:15	Group Relativism in Perceiving Cultural Atmosphere Jean Lin (University of Tsukuba)
21:15-21:30	Analysis of the Embodiment and Environment of Atmospheric Aesthetics——Also on the Aesthetic Atmosphere and Shaping of Scholar-bureaucrats' Gardens in the Tang and Song Dynasties Huishu Liu (South China Normal University)
21:30-21:45	The Construction of a Cross-cultural Spatial Atmosphere in Sino-Italian Art Exchange Exhibitions - Taking the Exhibition “The Shape of Time” as an Example Rui Ji (University of Bologna)
21:45-22:00	Visionary Poetics in Hugo von Hofmannsthal's <i>Moments in Greece</i> Yongqiang Liu (Zhejiang University)

Sep.17th, 2022, Saturday, 21:00-22:00

Presentations, Group 2

ZOOM ID: 881 8277 7276

CODE: 091617

Link:

<https://us06web.zoom.us/j/88182777276?pwd=aWxFSStDMkQxeERvQUdGKzRGK2FFUT09>

Zihong Room, Zijingang International Hotel

The time allocated for each presentation is 12 minutes, plus 3 minutes for discussion

Host

Xiujuan Fan (Gaungxi Minzu University)

21:00-21:15	On the Aesthetic Identity of Atmosphere ——Take Guangxi Gexu as an example Shouda Qin (Zhejiang University)
21:15-21:30	Rethinking the Practical Path of Embodied Media from the Perspective of Atmosphere Aesthetics Si Wu (Nanjing University of Posts and Telecommunications)
21:30-21:45	Research on Aesthetics of Atmosphere in the Immersive Theater "Unique Henan-Land of Dramas" Mengyuan Hu (Shandong University)
21:45-22:00	Dream as Atmosphere: Embodied Perception and Atmosphere Interpretation of Dream Jiaqi Qiang (Capital Normal University)

Sep.17th, 2022, Saturday, 22:00-22:30

Closing Ceremony

ZOOM ID: 825 1330 3544

CODE: 091617

Link:

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Zihua Room, No. 1, Zijingang International Hotel

Host

Jie Wang (Zhejiang University)

Speech Guests

Prof. Dr. Jun Wang, Executive Vice Dean of the School of Philosophy, Zhejiang University

PD Dr. Zhuofei Wang, Institute for Philosophy at the University of Hildesheim, Deputy Secretary General of the International Association for Aesthetics