

Allegretto IFIPiense

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dedicated to Heinz Zemanek

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a first measure marked *8va*. The melody is active throughout.
- Oboe:** Plays a simple, rhythmic accompaniment.
- B♭ Clarinet:** Features a melodic line with some grace notes.
- Horn:** Plays a steady accompaniment, marked *sempre*.
- B♭ Trumpet:** Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- Snare drum:** Provides a rhythmic accompaniment, marked *p*.
- Cymbal:** Remains mostly silent, with a *p* dynamic marking in the fifth measure.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Violin 1:** Plays a melodic line similar to the flute.
- Violin 2:** Provides harmonic support with chords.
- Cello:** Plays a melodic line with some slurs.
- Contrabass:** Provides a steady bass line.

This page of a musical score contains the following parts and measures:

- Fl.**: Flute part, measures 6-9. Includes a trill in measure 7.
- Ob.**: Oboe part, measures 6-9.
- B♭ Cl.**: Bass Clarinet part, measures 6-9.
- Hn.**: Horn part, measures 6-9.
- B♭ Tpt.**: Trombone part, measures 6-9. Includes a triplet in measure 6.
- Snare**: Snare drum part, measures 6-9.
- Timp.**: Timpani part, measures 6-9.
- Pian.**: Piano part, measures 6-9.
- Vln. 1**: Violin 1 part, measures 6-9.
- Vln. 2**: Violin 2 part, measures 6-9.
- Vcl.**: Viola part, measures 6-9.
- Cb.**: Cello part, measures 6-9.

The score is divided into two systems by a double bar line. The first system (measures 6-8) is marked with a first ending (1.), and the second system (measures 9-11) is marked with a second ending (2.).