

OPEN CALL

“Truth and Lies. Aesthetic Practices in Times of Fake News”

Art Research Festival *baseCollective* at Adishakti

Tamil Nadu, India
February 29th – March 1st 2020

»On the relation between art and truth I earliest became most serious:
and even today I stand in front of this abyss with sacred horror.«
Friedrich Nietzsche, NF 1888, 16 [40]

The relation between *art & truth* is necessarily antagonistic, since the arts have to go beyond the status quo of merely representing given facts. Imagining *counterfactual* worlds, they transcend the realm of pure facticity by confronting us with *possible (virtual)* worlds. The power of imagination, operative in the arts, therefore has been characterized as a *line of flight* (Deleuze), in which *heterotopias* pop up (Foucault) in the middle of the world of facts.

Some of these *counter-realities* (Fanon) may be prophetic in the sense that they show us in advance a future to come (Derrida). Some may be political in the sense that they embody counter-narratives *resisting* the status quo of hegemonic powers (Spivak). Art-works might be *untimely*, that is to say, they might stand against its times, in favor of a time to come. **But how can aesthetic practices and their relation toward truth (Abhinavagupta) be distinguished from counter-narratives, re-significations (Butler) and re-evaluations (Ronell), which actually take place in the realm of politics?** Or, to put it in another way: What distinguishes artistic strategies from fake news?

The *Truth and Lies* festival thus will interrogate and challenge possibilities for artistic practices in a so-called post-truth situation.

Applications for contributions: If you would like to apply to present an artistic or academic contribution at the festival, please send an abstract (up to 300 words) till February 5th, 2020 to: arno.boehler@univie.ac.at Your abstract has to include a description of the form of presentation (lecture, performance, performance-lecture, artistic intervention etc.) 10 applications will be selected for the festival by our artistic-scientific board. Their travel and accommodation costs will be funded with Rs. 12500 per contribution.

Organisation: baseCollective
Place: Adishakti, Laboratory for Theatre Arts & Research
Address: Edayanchavady Road, Vanur Taluk, Auroville Post,
Irumbai Panchayat, Villupuram, Tamil Nadu 605101, <http://adishaktitheatrearts.com/>
Date: 29. February - 01. March 2020

Sponsored by *baseCollective* in co-operation with *Adishakti* and the *Austrian Cultural Forum Delhi*