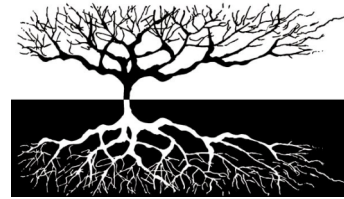


**TRANSATLANTIC EXCHANGES:
THE AMERICAN SOUTH IN EUROPE –
EUROPE IN THE AMERICAN SOUTH**



PROGRAMM

Thursday, Sept. 28, 2006

1.45 p.m. Welcome

Waldemar Zacharasiewicz (Vienna), Richard Gray (Essex)

2.00 p.m. Opening Panel: Faulkner and Wolfe

Lothar Hönnighausen (Bonn) "European Culture in Southern Literature: Thomas Wolfe and William Faulkner"

Peter Lurie (Richmond) "The French Faulkner: Visibility, Absence, Fascination"

Dieter Meindl (Erlangen-Nürnberg) "Modernist Novellas: European Reflections on Thomas Wolfe's Short Novels"

3.30 p.m. Coffee

4.00 p. m. *European Reception and Perspectives*

Peter Nicolaisen (Flensburg) "Thomas Jefferson's Conflicting Views of Europe"

Hans Skei (Oslo) "20th Century Southern Writers in Norwegian Translation: Reception, Reputation, Influence"

Waldemar Zacharasiewicz (Vienna) "Antecedents and Trajectories of Two Twentieth-Century Writers from Georgia in Europe"

Evening Program: Reception at the City Hall (Wappensaal)

* * *

Friday, Sept. 29, 2006

9.30 a.m. African American Perspectives

Paul Giles (Oxford, UK) "Zora Neale Hurston and the Triangulation of Race"

Sharon Monteith (Nottingham) "How Bigger Mutated: The French Connection between Richard Wright, Pierre Chenal, Boris Vian and Michel Gast."

Charles R. Wilson (Oxford, MS) "*Pagan Spain* and the American South: Richard Wright's Spain and His Southern Sensibilities"

11.00 a.m. Coffee

11.30 p.m. Reimagining the South from a European Perspective

Susan-Mary Grant (Newcastle) "A Study in Scarlett O'Hara?: The South as America in Nineteenth-Century Scottish Literature."

Rosella Mamoli Zorzi (Venice) "The Formidable Question"

Nahem Yousaf (Nottingham) "A Southern Sheriff's Revenge: Bertrand Tavernier's *Coup de Torchon*."

1.00 p.m. Lunch

2.30 p.m. Welty and Percy

Richard Gray (Essex) "A Narrative Room of One's Own: Eudora Welty's Use of European Fairy Tale in *The Robber Bridegroom*."

Dawn Trouard (Orlando) "The Promiscuous Joy of Eudora Welty: Missing Bowen in Mississippi"
Arno Heller (Innsbruck) "Walker Percy's Novel *The Thanatos Syndrome* and Eric Voegelin's Political Philosophy"

4.00 p.m. Coffee

4.30 p.m. The French Connection

Owen Robinson (Essex) "City of Exiles: George Washington Cable's Unstable Narratives of New Orleans"
Helen Taylor (Exeter) "Paris and New Orleans: The Transatlantic Cultural Legacy of Prostitution"
Jacques Pothier (Versailles) "France and the American South: Transatlantic Dialogues"

Evening Program: Visit to a "Heurigen" (wine tavern) in the city

* * *

Saturday, Sept. 30, 2006

9.30 a.m. Nineteenth-Century Relations

Theo D'haen (Leuven) "Don Quixote on the Mississippi: Twain's Modernities"
Jan Nordby Gretlund (Odense) "Mark Twain and Europe"
Richard Ellis (Birmingham, UK) "The Bondwoman's Narrative: Problems of Textual Identification / Identity"

11.00 a.m. Coffee

11.30 a.m. Faulkner

Barbara Ladd (Atlanta) "'Créolité' and Empire, Difference and Indifference, in William Faulkner's *A Fable*"
Noel Polk (Starkville, MS) "*A Fable* in Europe, Europe in *A Fable*."
Karl F. Zender (Davis, CA) "William Faulkner, New Orleans and Europe."

1.00 p.m. Lunch

2.30 p.m. Cultural and Capital Exchange

James C. Cobb (Athens, GA) "Crackers and Cavaliers: The Transatlantic South from Mercantilism to Mercedes."
Martin Crawford (Keele) "Old South / New Britain: Cotton, Capitalism and Anglo-Southern Relations in the Civil War Era."
Walter Edgar (Columbia, SC) "European Influences on Pre-Civil War Southern Culture: The Case of South Carolina"
Don H. Doyle (Columbia, SC) "Garibaldi's Question"

* * *

Sunday, Oct. 01, 2006

9.30 a.m. Mountain and Folk Culture

Sarah Robertson (Bristol) "'The Green, Green Hills of Home': Representations of Mining in Welsh and West Virginian Fiction"
Barbara Ching (Memphis) "Happily Ever After in the Marketplace: The Ballads of the Southern Mountains and the Escape from Old Europe"
Jill Terry (Worcester) "Transatlantic Folk Exchanges in the Revival Year"

11.00 a.m. Coffee

11.30 a.m. Postwar Fictions

Robert Brinkmeyer (Fayetteville, AR) "Slavery Old and New: Styron's *Sophie's Choice*"
Suzanne Jones (Richmond) "*Black Girl in Paris*: Shay Youngblood's Escape from 'The Last Plantation'"
A. Robert Lee (Tokyo) "Black South, Black Europe: The Fictions of William Demby"

1.00 p.m. Close of Conference