

Literary Seminar: “Crossing Borders in North American Travelogues and Fiction”

Univ.-Prof. Dr. Waldemar Zacharasiewicz

Reader:

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2 Stunden, 5,0 ECTS-Punkte (anrechenbar 322, 821, 338, 722, K 521, K 522, K531, K532)

Themenliste: (Vorläufige Liste)

1. F. Scott Fitzgerald: The depiction of the urban setting and the presentation of expatriates in “Babylon Revisited”. Put the story also in the context of Fitzgerald’s biography and his transatlantic experiences and their fictionalization.
2. Crossing the Atlantic: The presentation of characters and the depiction of contrasted social settings and locations in F. S. Fitzgerald’s “The Swimmers”.
3. F. Scott Fitzgerald, *Tender Is the Night*. The presentation of expatriates and the depiction of social settings and locations in *Tender Is the Night* (Book 1).
4. The presentation of characters and the depiction of transatlantic locations in two stories by Morley Callaghan. Relate the texts to Callaghan’s own transatlantic experiences (cf. “That Summer in Paris”).
5. Surveying the European scene in the post-war era in Edmund Wilson’s *Europe Without Baedeker*.
6. Cross-Border Journeys and ‘The Remembrance of Things Past’ in Richard Wright’s rendition of *Pagan Spain*.
7. Crossing the U.S.-Canada border: The presentation of characters and settings north and south of the border in several Thibidault stories by Clark Blaise.
8. Transatlantic Sojourns: The presentation of characters and their relationships and the depiction of foreign locations in Richard Ford’s “Occidentals” in *Women With Men*
9. Criss-Crossing a Region: V. S. Naipaul’s depiction of localities in the Deep South and the presentation of his interlocutors in *A Turn in the South*, especially chapters 1-4.
10. Criss-Crossing a Region: the limitations of the perception of ethnic figures and social segments in V. S. Naipaul’s *A Turn in the South* (esp. chapters 5 through 7).

Meldungen für die ersten Themen werden ab sofort entgegengenommen (Sprechstunden).

Ein Reader mit Texten von F. Scott Fitzgerald, Morley Callaghan, Edmund Wilson und Richard Wright wird ab 20. August im Copyshop verfügbar sein.